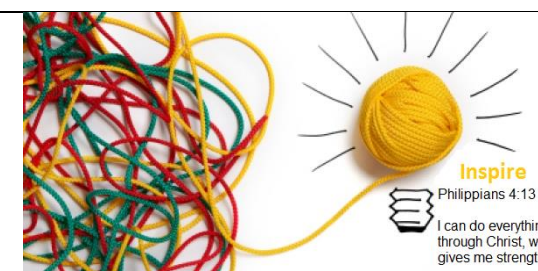




**Abbas & Templecombe
Church School**

KS1 Art and Design Concept and Curriculum Map



Line	Shape	Form	Texture	Value	Colour	Space
A line is a one-dimensional path which can vary in width, direction and length . Lines often define the edges of a shape or form.	Shape is a two-dimensional design created by a closed line . Shapes can be geometric or irregular .	Form is a three-dimensional shape or the illusion of a three-dimensional shape.	Texture refers to the surface quality of a piece of art.	Value refers to the tones within an image, such as light to dark .	Colour is the light that is reflected off an object. You can alter the hue, value or intensity of a colour.	Space is the area that a piece of art occupies and concerns the perspective and proportion between objects.
Nightingale				Bowie		
Curriculum Content <ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Use drawing, painting, sculpture and a range of art and design techniques to share their ideas Share their creations, explaining the process they have used learn about the work of a range of artists 				Curriculum Content <ul style="list-style-type: none"> use a range of materials creatively to design and make products use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 		
Skill Progression Drawing (line, shape, value, space) <ul style="list-style-type: none"> Use lines to enclose spaces and represent different objects Use different materials to draw Artist: LS Lowry Painting (line, shape, texture, colour, space) <ul style="list-style-type: none"> Use a range of small tools, including paintbrushes Name the primary and secondary colours and mix colours to make secondary colours Experiment with different brushes and brush strokes Artists: Jackson Pollock, Kandinsky Sculpture (form, texture, space) <ul style="list-style-type: none"> Develop a range of techniques such as rolling, cutting, pinching, carving Sculpt using single natural and manufactured materials (clay/playdough) Artists: Barbara Hepworth, Andy Goldsworthy Collage (shape, texture, space)				Skill Progression Drawing (line, shape, value, space) <ul style="list-style-type: none"> Use different materials to draw Draw lines of varying thickness Use dots and lines to demonstrate pattern and texture Artist: Paul Klee Painting (line, shape, texture, colour, space) <ul style="list-style-type: none"> Name the primary and secondary colours and add white and black to alter tints and shades Experiment with different paint types (watercolour, acrylic, oil, poster) Artists: Robert Delaunay, Joan Miro Sculpture (form, texture, space) <ul style="list-style-type: none"> Develop techniques to add detail and texture to sculptures using single natural and manufactured materials (clay/playdough) Sculpt by combining materials (wire, recycled materials) Artists: Eva Rothschild, Michelle Reader Collage (shape, texture, space) <ul style="list-style-type: none"> Use a combination of recycled and natural materials 		

<ul style="list-style-type: none">• Use a combination of materials that have been cut, torn and glued (various types of paper/card) <p>Printing (line, shape, value, colour, space)</p> <ul style="list-style-type: none">• Print using a variety of unaltered materials (sponges, leaves, pre-prepared prints)• Demonstrate a range of techniques (rolling, pressing, stamping and rubbing)	<ul style="list-style-type: none">• Sort and arrange materials• Add texture by mixing materials <p>Textiles (form, texture, colour)</p> <ul style="list-style-type: none">• Develop skills in weaving and plaiting• Decorate textiles using glue and simple stitches <p>Printing (line, shape, value, colour, space)</p> <ul style="list-style-type: none">• Print using materials that have been altered or embellished to suit design purpose• Begin to explore repeating and symmetrical patterns in print• Artist: Andy Warhol
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