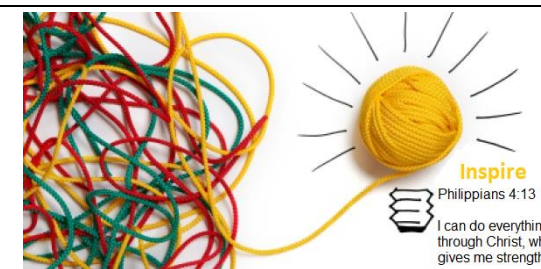




**Abbas & Templecombe
Church School**

KS1 Music Concept and Curriculum Map



Singing	Listening	Composing	Performing	Musicianship
Developing pitch, melody, rhythm and control individually and as part of a group.	Exploring feelings and emotions in response to music, giving opinions, identifying instruments, structure and musical features.	Improvising, composing, notating.	Singing, playing instruments as an individual and in groups. Practising, rehearsing, presenting, recording, evaluating.	Understanding music: pulse/beat/metre, rhythm, pitch/melody, tempo, dynamics, timbre, texture, structure/form.
Nightingale			Bowie	
Curriculum Content <ul style="list-style-type: none"> Sing a range of well-known nursery rhymes and songs. (singing) Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. (performing) Use their voices expressively and creatively by singing songs and speaking chants and rhymes (singing) Explore tuned and untuned instruments (composing, musicianship) Listen with concentration and understanding to a range of high-quality live and recorded music (listening, musicianship) Charanga Musical School half term unit titles: <ul style="list-style-type: none"> Me! Christmas/Nativity Rehearsal My Stories Everyone! Our World Big Bear Funk 			Curriculum Content <ul style="list-style-type: none"> Use their voices expressively and creatively by singing songs and speaking chants and rhymes (singing, performing) Play tuned and untuned instruments carefully (composing, musicianship) Listen with concentration and understanding to a range of high-quality live and recorded music (listening, musicianship) Experiment with, create, select and combine sounds using the inter-related dimensions of music (composing, listening, performing) Charanga Musical School half term unit titles: <ul style="list-style-type: none"> Hey You! In The Groove/Nativity Rehearsal Rhythm in the Way We Walk/Banana Rap I Wanna Play in a Band Round and Round Zootime 	
Skill Progression <ul style="list-style-type: none"> Listen to and respond to different kinds of music Complete musical activities that embed pulse, rhythm and pitch Explore using voices and untuned instruments Create your own sounds using instruments Learn a variety of nursery rhymes and familiar songs Learn that songs have sections Learn to start and stop singing when following a leader 			Skill Progression <ul style="list-style-type: none"> Listen to and respond to different music genres (hip-hop, reggae, blues, baroque, folk, funk, pop, classical) Know a minimum of 5 songs off by heart Recognise sounds and names of some instruments Know that music has a steady pulse and demonstrate this through movement, clapping, instruments Create rhythm from words (names, food, colours and animals) Sing notes of different pitches (high and low) Make different types of sounds with voice Start and stop singing when following a leader and to find a comfortable singing position Treat instruments carefully 	

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| | <ul style="list-style-type: none">• Play a tuned instrumental part within a song (1-3 notes)• Improvise through clapping, lyrics and using a tuned instrument (1-2 notes)• Create simple melodies using 1, 3 or 5 different notes• Learn that music is composed and can be written down and changed if necessary• Perform a learnt song |
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Add ideas to the performance